

16TH INTERNATIONAL COMPETITION FOR PIANO ACCOMPANISTS "OTTORINO RESPIGHI" Online Edition

Registration deadline is extended to January 7, 2022

www.federazionemusica.le.it

REGULATION

The International Music Federation Onlus is organizing the **16th INTERNATIONAL COMPETITION "OTTORINO RESPIGHI" FOR PIANISTS ACCOMPANISTS** in ON-LINE mode.

The award aims to identify and enhance with specific experience in the following tasks: *Piano Accompaniment Codi/25 for singers, Piano Collaborator for instruments.*

AGE LIMITS

The competition is open to all pianists born after 30/11/1986 and may participate from all over the world. To be admitted to the Online Competition the candidates will have to pass a pre-selection test, based on the video, judged by a commission specially appointed for this phase by the Federation.

TERMS OF PARTICIPATION

To access the pre-selection phase it is necessary to send by **JANUARY 7, 2022** by e-mail to iscrizioni@federazionemusica.le.it:

- Registration form
- Youtube link of the recording/s
- Contribution of the pre-selection phase of 25 €
- Copy of identity card or passport

PAYMENTS

There are two ways:

1. through **PAYPAL** (adding + 5 € to the fee). The PAYPAL e-mail address of the Music Federation is segreteria.federazionemusica.le@gmail.com

2. by **BANK TRANSFER**

ACCOUNT: FEDERAZIONE MUSICALE INTERNAZIONALE (Via Carlo Perini 18, 20157 Milan)

IBAN: IT47T0623001657000043823440

BIC: CRPPIT2P257 (code for transfers from abroad)

BANK: CREDITE AGRICOLE (Via Giuseppe Mussi, 4, 20154 Milan MI)

CAUSE: (WRITE CLEARLY) "**liberal contribution to institutional activities f.m.i. 2021 in the name of (INSERT NAME AND SURNAME OF CANDIDATE)**".

Liberal contributions, non-refundable and non-refundable, must be sent net of bank charges. Postage costs are always the responsibility of the competitors.

PRE-SELECTION RESULT

By **JANUARY 14, 2022** the list of eligible candidates will be communicated. In order to confirm their registration to the Final Round and receive the Finalist Diploma, **eligible candidates must send by JANUARY 18, 2022** to the email address iscrizioni@federazionemusica.le.it the receipt of the **payment of the second contribution of € 89**, under penalty of exclusion from the competition.

*All eligible candidates admitted to the Final Stage in good standing with the second contribution will receive a **Finalist Diploma**, even in case of non-participation.*

1) Program PRE-SELECTION TEST

The **PROGRAM** is of the **candidate's free choice** from the following pieces:

1. **sonatas for instrument and piano** with partner chosen by the candidate
2. **concertos for instrument and orchestra (piano reduction)** with a partner chosen by the candidate
3. **opera arias** with partner chosen by the candidate
4. **vocal chamber pieces (Lied, Chanson, Melodie, Arie italiane)** with a partner of the candidate's choice.

Interested candidates must submit one or more recordings of their choice among the four proposals, with a total duration NOT LESS THAN 12' (twelve minutes). Single tempos of sonatas or concerts are also allowed.

2) FINAL TEST Program I

Those admitted from the Pre-selection round will compete in the Final Round I. Each candidate will be required to video record 2 pieces (other than those from the pre-selection) chosen from 4 proposed categories listed below:

- **A solo piece from the piano repertoire or a piano reduction of an orchestral piece** chosen from an opera **Overture, Prelude, Intermezzo, Symphony or Introduction.**

- One **opera aria** of your own choice*.
- One **opera duet** of your choice *
- One **opera trio** of your choice *

* *It is up to each candidate to decide if he/she wants to be assisted by one or more singers, at his/her own expense, or if he/she wants to record without a singer. In the latter case the candidate will have to hint with the voice the most important vocal parts.*

Candidates must send the videos of the Final I by FEBRUARY 7, 2022.

The committee will communicate by FEBRUARY 14, 2022 the list of candidates eligible for Final II only. Candidates NOT admitted to Final II will receive a Diploma of Merit.

PRE-SELECTION TEST and FINAL TEST I VIDEO FEATURES (valid for both tests)

The video can be of **NEW RECORDING** (1) or given the faculty to use a video **ALREADY RECORDED FOR OTHER EVENTS** (2).

1) NEWLY RECORDED VIDEO.

It is possible to prepare several separate videos (**without INTERRUPTIONS and without any AUDIO or VIDEO EDITING**) at the candidate's choice. Professional filming is not required. Recording can also be done with a cell phone, but it must guarantee good visibility and good audio. **The recordings must be uploaded on YOUTUBE in non-listed mode.** In the description of the video must be clearly written **NAME AND SURNAME of the candidate** and the words **16th INTERNATIONAL COMPETITION "OTTORINO RESPIGHI" FOR PIANISTS ACCOMPANIMENTERS.**

2) VIDEO ALREADY RECORDED FOR OTHER EVENTS.

Applicants may submit videos **ALREADY RECORDED FOR OTHER EVENTS** (competitions, concerts, essays). Recordings must not have been edited in any way, video or audio. **Recordings must be uploaded on YOUTUBE in non-listed mode. In the description of the video must appear NAME AND SURNAME of the candidate, PLACE AND DATE OF RECORDING, names of collaborating partners.**

3) FINAL TEST II program

Those admitted from Final Round I will compete in Final Round II. This final round consists in the submission of a video recording by the candidates of pieces communicated by e-mail by the commission 10 days before the Final Round II. The committee reserves the right to call an integrative test if it deems it appropriate.

All Finalists of Phase II not awarded will receive a diploma of Special Prize.

FINAL TEST II VIDEO FEATURE

Prepare a video taking care to be **well framed: in profile and in which you can see well the hands and the keyboard**. The video must be recorded **without interruption and without editing**: if there are more 'songs you can pause between one and another but without stopping the camera. At the beginning of each recording you must introduce yourself by stating **your name and surname and that you are a finalist in the 16th Respighi International Competition for piano accompanists organized by F.M.I. onlus**. The video must be uploaded on **YOUTUBE in NON-LISTED** mode and sent to the e-mail address of the competition within the deadline. All candidates must follow the instructions below, under penalty of exclusion from the competition.

AWARDS

1° PRIZE: Diploma of honor to all candidates who will achieve a score from 90 to 100/100

2nd PRIZE: Diploma of honor to all candidates who will achieve a score from 85 to 89/100

3rd PRIZE: Diploma of Honor to all candidates who will achieve a score from 80 to 84/100

*Phase I Finalists not admitted to Phase II will receive: **Diploma of Merit***

*Phase II Finalists not awarded will receive: **Special Award Diploma***

*All finalists will also receive a **Finalist Certificate**. Scores below 80/100 will not be reported.*

SCHOLARSHIPS

500 € to the candidate with the highest score in the competition. **The prize will be awarded in any case.**

YOUNG PRIZES (up to 22 years old)

Assignment of the 1st, 2nd, 3rd Prize and Diploma of Honor

FINAL STAGES COMMISSION

The artistic director is by right the president of the committee, with the understanding that he/she may delegate the presidency from year to year.

HILARY GRIFFITHS (England) - President of the Jury

Conductor. Former permanent director at the Cologne Opera and at the Opera Festival of Eutin.

SEM CERRITELLI (Italy) - artistic director of the competition

Vocal coach for piano accompanists in the Piano Department of the "Donizetti" Conservatory of Bergamo.

LUCA DE MARCHI (Italy)

Vocal coach in the Opera Department National Academy of Arts in Oslo (KhiO), pianist, conductor.

PAOLO VAGLIERI (Italy)

Vocal Coach, pianist, conductor.

TIZIANA FABBRICINI (Italy)

Opera singer, soprano

IF ONE OR MORE JURORS have students enrolled in the competition with whom they have had teaching relationships (occasional or continuous) private or public or with whom they have had family relationships CANNOT PARTICIPATE IN THE COMMISSION and will be immediately REPLACED.

OTHER

The eventual television, radio or photographic use of the performances (realization of CD or DVD) will not involve rights or compensation to the winning candidates. The judgment of the commission is final and unappealable. The organization may make changes to these regulations and has the right to cancel the competition. Scholarships are gross. The sending of the contribution and the participation to the competition is equivalent to the signature of acceptance of the regulation in all its parts; in case of dispute, the regulation in Italian language is valid. In case of dispute, the regulation in Italian language is valid. The Court of Milan is competent for any controversy.

DATES TO REMEMBER

JANUARY 7 (*):	SENDING OF PRE-SELECTION VIDEO, APPLICATION FORM, CONTRIBUTION
JANUARY 14 (*):	ANNOUNCEMENT ADMITTED TO THE FINAL I
JANUARY 18 (*):	SEND 2ND CONTRIBUTION
FEBRUARY 7 (*):	SEND FINAL VIDEO I
FEBRUARY 14 (*):	ANNOUNCEMENT OF ADMISSION TO FINAL II
FEBRUARY 15 (*):	10 DAYS TEST ANNOUNCEMENT
FEBRUARY 25 (*):	FINAL II VIDEO SENDING
MARCH 3 (*):	WINNERS ANNOUNCEMENT

(*) dates subject to change.



Milan, December 23, 2021,
The Secretariat